Dear Dave,

3/9/91

Having heard nothing from Policoff I believe the suspicion I had, that he is involved with Feinman in whatever he is up to, is correct. It was out of mind until I sat and thought about a phone call yesterday afternoon from the actor Paul LeMat, in response to my letter. If I did not send you a copy, I'd written him telling him briefly about what Roger has done and asking if he had been able to get the copy of Greg's will he'd said he thought he could get and telling him that if as she'd expected his wife got a copy of the Oliver Stone script it would be better if she did not send me a copy because if she did it might make a problem for her. I didn't and don't want that and in time I think I'll probably have a copy of the script anyway.

Before Roger was off on this kick he'd told me that Policoff had been out to LA, as he may often be on business, had been to see Greg, about two weeks before he killed himself, and thought his situation was terrible. Roger also told me that because Jerry has access to a toll-free phone, he was letting Jerry do some further checking for him. I think that when he saw Greg Jerry probably met Greg's best friend and neighbor out there, Floyd Nelson, the man who found the will and one of the notes Greg left.

In response to what I'd asked him about getting a copy of the will, LeMat first said that Nelson did not want to provide any copies until it is read. I said that was proper and I did not need a copy now, all I wanted to know is if the will made any provision for Sylvia 's records so I could do anything possible to reduce the costs and troubles Roger has made for Hood College. LeMat said he believes that Greg's will provides that they be at Hood and then he said he'd speak to Nelson. As we talked he also said that Greg's sister will be there next week for a reading of the will and then said not to bother Nelson, that nothing will likely happen that can represent any more trouble or cost for Hood, and that if I could learn after the reading, that would be fine. But he seemed to be pretty positive in indicating that Greg did have a will provision on this and that led me to believe that Policoff had learned this, probably from Nelson, and that is what triggered Roger. Who unless the post office is rather slow, has not refused to accept the letter I mailed him before his reached me. Makes no difference to me, I merely note this and that it may still come back.

LeMat must be a really nice fellow. Night before last he met with Oliver Stone at Stone's office to be interviewed for a part. (His wife is a producer who had expected to be involved in the Stone production, the purpose of her having a script, but she isn't.) Now I'd written LeMat telling him I'd written Stone a letter he would not like and saying that his big production was being based on the fictional work of a charlatan, Garrison, and what does LeMat do? He tells Stone he should be in touch with me if he wants to do a really good job, etc. Stone said he'd heard of me, asked for my phone number, said he'd call, and told his secretary to write the number down and remind him. - laughed and told LeMat that he'd had my letter for a reminder for quite some time, unless it was intercepted and did not reach him, and that even if he intended being responsible, which is hard to believe from what he learned before he got this far into it, there is too much money involved for him to make the changes abandoning the Garrison concoction would cost. Or, I fear that in his effort to be a responsible man and a good citizen LeMat has talked himself out of the part he'd wanted to be considered for. The last thing Stone will want involved is someone who is likely to tell me anything about what he is doing.

He also told me that Stone thinks Lifton is opposed to his production. Lifton and Le Mat are friends, I think.

Next act, next week,

Harold